

// IN PLANNING //

Call for papers:

Essay series “Transitions in Planning”

– challenges of the 21th century for Dutch spatial planning

Editors:

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Call 2nd round, date: 26-01-2023

Call for papers for second round of essays

The editorial board of InPlanning, supported by the spatial planning schools in the Netherlands, is inviting spatial planning researchers to submit abstracts for the second round of InPlanning Essay Series on 'Transitions in Planning'. This series of essays addresses gradual and more radical changes in ideas and practices of spatial planning in the Netherlands. Once sufficient essays have been collected, these will be bundled, contributing to a book on 'Transitions in Planning' to be published by InPlanning open access online scheduled in 2024.

You can find the first selection of essays online published since January 2023 on the online platform Inplanning: <https://inplanning.eu>

For the second round in 2023 – 2024, we invite especially essays that address developments in theoretical thinking, conditions for and consequences of institutional change, and new and transformative practices in the field, with a focus on cases, practices and changes in the Netherlands. Many of today's planning debates have an international character, and can be witnessed across countries and cultures. By keeping the focus on the Dutch context and practice, we aim for a coherent set of essays that still capture the current state-of-the-art in studying, thinking, and researching spatial planning topics in general, addressing relevant, new,

and emerging questions and issues. The target group consists of students, PhDs and scholars and practitioners interested in Dutch spatial planning.

Themes and topics

With the InPlanning Essay Series we as editors aim to support debates that we find useful to discuss in our classrooms and supervision meetings with scholars doing their Thesis Research - on Bachelor, Master and PhD level. By starting an Essay Series in English, we invite scholars from **both Dutch and international backgrounds** to read and connect to the essay themes and topics addressed.

We strive for one broad common theme: **Transitions**. The solicited objects of study will be primarily Dutch spatial planning issues, with examples on the interface between various sectors, as planning has always been an inter-sectoral endeavour. A full list of themes and example topics is given in a separate section (see 'Essay themes and topics').

Planning of this project initiative "Transitions in Planning"

This is a collaborative project of the founding parties of InPlanning, with a multi-year time horizon:

- The second round of essays is published in Summer 2024. With a deadline for abstract submissions on **31 May 2023**, a notification of acceptance by **30 June**, and full papers for **30 November 2023**. These papers will be published in 2024.
- Prospect in 2024: After completion of the series, after this second round of essays, the InPlanning editorial board aims to bundle all the essays in a book publication. The editors might ask the authors to do an extra round of editing, in order to make the collection of essays, as book chapters, more coherent and prevent overlap.

Submission Details (Call for Abstracts for Essays)

1. Submission should contain Title, Authors, Institutional Affiliations, and Abstract. Submission can be sent via email to: linda.carton@ru.nl

Abstracts should consist of, at maximum, 400 words.

2. Deadline abstracts: Deadline for abstracts is 31 May 2023. The email must bear the subject line "Transitions In Planning Abstract Submission".

3. Submitted Abstracts should not have been published previously, nor be under consideration for publication elsewhere. Submitted Abstracts should be well formatted and use good English.

Submission Deadlines:

- Abstract Submission Deadline: **31 May 2023**
- Review of the abstracts will be carried out by the editorial board of InPlanning
- The authors will be notified of acceptance or rejection by *30 June 2023*.
- Submission of Essay, Deadline: **30 November 2023**

Submission Details for the full Essays:

1. In each essay, the authors are invited to take a stance in the conclusion part, making clear what the author's perspective is on the core theme addressed in the essay. Each essay can finish with a discussion on this stance.
2. Essays can be 7000 words at maximum. Essays should contain at least one vivid example, of a certain case study, theoretical framework, research result, or spatial planning related development. The essays are elaborating on the accepted abstract. A template for the full essays will be provided.
3. Deadline full essays: Deadline for full Essays is 30 November 2023. The email must bear the subject line "Transitions In Planning Essay Submission". Submission of essays can be sent via email to: linda.carton@ru.nl
4. Submitted manuscripts should not have been published previously, nor be under consideration for publication elsewhere. Submitted papers should be well formatted and use good English.
5. All essays will be published open access as separate booklets on the InPlanning Publication Platform, <http://inplanning.eu>. Together the essays form chapters of the Transitions in Planning Series that will form a book. The Article Processing Charge is covered by a fund supplied by the collaborative of Spatial Planning Schools in the Netherlands, united in the organisation InPlanning. Therefore, **no article processing charge** applies.
6. Acceptance Criteria: Submissions will be reviewed and selected by the editorial board of InPlanning in the Netherlands. The board strives for a coherent set of essays that cover a good part of the themes addressed in this call for papers.

Essay themes and topics

Academics, PhDs and professional planners can send submissions, which should demonstrate relevance to the overall themes of "Transitions in Planning", be original, scientific and significant, and address one of the topics listed below. We especially welcome collaboration between authors of different planning schools. Acceptable topics for submissions include, but are not limited to the following themes and topics.

You can find the themes and topics below. We welcome essay proposals on any of these topics. With this call for papers, we explicitly invite all staff members and PhD students of the Planning Schools, and professional planners to **submit an abstract for this InPlanning Essay Series!**

Theme 1. New (and renewed) themes on Planning for crises, risks and climate change

Potential topics:

- ENERGY TRANSITION – renewable energy, energy saving, prosumption, innovation
- WATER TRANSITION – floods, droughts, resilient cities
- CLIMATE ADAPTATION TRANSITION – peak rains, heat islands, spatial scenario's, community adaptation
- HEALTH TRANSITION – after Covid-19, sustainable lifestyles, aging

Theme 2. Thinking about planning towards the future

Potential topics:

- UTOPIAN/IMAGINATIVE FUTURES: spatial planning regimes and practices in transition: public sector discourses and value-changes for altered future orientations
- POLITICS/JUSTICE/MORALITY IN PLANNING: narratives of planning used as a tool for land speculation, sensitivity for corruption, unjust practices related to property rights, etc.
- LAW: governance transition: a changing legal system, regulations and planning culture (new Environment Law, integrated approach)

- ECONOMICS: spatial development, post-growth approaches, innovation, and entrepreneurship: a changing perspective on economic risk and discourses

Theme 3. Classical land use planning in an era of transition

(‘classic’ spatial planning topics of housing, mobility, and urban-rural land use tensions)

Potential topics:

- HOUSING TRANSITION – existing housing stock and new housing demand, real estate market, qualitative renewal and revitalisation, spatial differences and inequalities
- MOBILITY & INFRASTRUCTURE TRANSITION – travel behaviour, transport, renewal of infrastructure, accessibility, mobility systems
- TRANSITION OF URBAN METABOLISM – freight in the city, flows
- RURAL TRANSITION – food security, sustainable and circular agriculture, land-use, landscapes, and nature areas

Theme 4. Process-related themes for planning

Potential topics:

- PARTICIPATION TRANSITION – democracy, renewed citizens engagement, self-governance, digitalization and social media in communication processes
- SMART CITIES - TECHNOLOGICAL TRANSITION – specialization, GIS, data and big tech applied in cities
- SOCIO-CULTURAL TRANSITION – culture & creativity, social justice and inequality, social divides, values
- ROLES IN PLANNING - leadership, partnerships, coalitions, facilitation, multi-level governance

Theme 5 Design in planning

Potential topics:

- DIGITAL SPACES - agent-based modelling, three-dimensional urban labs
- TECHNICAL DESIGN - engineering, architecture, new technologies
- SPATIAL DESIGN - Landscape architecture, narratives
- INSTITUTIONAL DESIGN - arrangements, complexity, self-organisation

Theme 6. Spatial planning in an international context

Potential topics:

- LEISURE / TOURISTIC TRANSITION – mass tourism, touristic cities, covid-19, place branding
- GLOBALIZATION – GLOCALISATION and cities, ‘territories of difference’, comparative studies

Editors

The editorial board of InPlanning will coordinate the peer-review process as Series editors.

This board exists of:

- Dr. ir. Linda Carton, assistant professor at Radboud University Nijmegen
- Dr. Melika Levelt, senior researcher at Hogeschool van Amsterdam
- Dr. Patrick Witte, associate professor at University Utrecht
- Dr. Jannes Willems, assistant professor at University of Amsterdam
- Dr. Ferry van Kann, assistant professor at University of Groningen
- Dr. Barbara Tempels, assistant professor at Wageningen University and Research

InPlanning

Platform for Spatial Planning. InPlanning is founded by the Spatial Planning schools at Universities in the Netherlands and Belgium, as a not-for-profit cooperative that publishes high quality research and educational publications on Spatial Planning, preferably based on an Open Access publication model.